

Audition Etudes For Snare Drum Timpani Keyboard Percussion And Multiple Percussion

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Audition Etudes For Snare Drum

Percussion - Snare

Players should play over the snare bed for consistent snare response It is appropriate to utilize playing areas closer to the edge of the drum for softer passages Avoid playing in the center of the drum ...

1. Snare Drum Etude No. 7 from Audition Etudes for Snare ...

1 Snare Drum Etude No 7 from Audition Etudes for Snare Drum, Timpani, Keyboard Percussion and Multiple Percussion by Garwood Whaley

All-State Auditions Percussion - Idaho Music Education ...

All-State Auditions Percussion For #4 in the materials listed below each student must play a solo of their own choosing The solo should Snare Drum Etude No 7 from Audition Etudes for Snare Drum, Timpani, Keyboard Percussion and Multiple Percussion by Garwood Whaley Used by Permission, Meredith Music Publications

Snare Drum Etude #3 from Douze Etudes Jacques Delecluse

Spring 2019 Percussion Audition Repertoire Snare Drum Etude #3 from Douze Etudes Jacques Delecluse Glockenspiel The Sorcerer's Apprentice Paul Dukas Timpani Burleske Richard Strauss Sight reading will also be asked on Xylophone

Music Department Audition Requirements

Twelve Etudes for Snare Drum - J Delecluse The Solo Snare Drummer - V Firth Texas All-State audition etudes are acceptable 3 Sight-reading Keyboard Percussion - marimba, vibraphone, or xylophone 1 Perform one or two octaves of at least 4 major scales 2 Perform a one-octave chromatic scale starting on C

Percussion Audition Requirements

- Snare Drum: o One concert-style solo from one of the following books: § Twelve Studies for Snare Drum by Jaques Delecluse § Advanced Studies for Snare Drum by Mitchell Peters § Advanced Etudes for Snare Drum by Keith Aleo o In addition, prospective graduate students should also choose two excerpts from the standard orchestral repertoire

sahsband.files.wordpress.com

its entirety Percussion students will be required to play both the Snare Drum and the Mallet Etudes Scales: Students will be asked to play their Chromatic Scale listed below in the number of octaves that will best demonstrate their range on their instrument Students will also be asked to play 1 other Major Scale up to 3 Flats

Percussion Audition Information - SOM

PERCUSSION AUDITION REQUIREMENTS Auditions (25 or better for mid-term audition; 27 or better required for final audition) a Snare Drum (50%) 1) Solos (40% of snare score) a) Concert solo or etude b) Rudimental solo 2) Rudiments and metered rolls (10% of snare score) 3) Sight-reading - all done on concert snare (50% of snare score) b

SNARE DRUM Jacques Delecluse: Etude No. 1, from 12 Etudes ...

SNARE DRUM Jacques Delecluse: Etude No 1, from 12 Etudes for Snare Drum Timpani and Percussion Excerpts FOR EDUCATIONAL PURPOSES ONLY SNARE DRUM Shostakovich: Symphony No 10 (second movement: 98-end) Timpani and Percussion Excerpts FOR EDUCATIONAL PURPOSES ONLY SNARE DRUM

Percussion Audition Materials Spring 2013

in C, G Un poco sostenuto Symphonie (C moll) Pauken Johannes Brahms, Op 68 Vio 1 cresc Allegro Hr 111 cresc Klar 1 20 Hr 1 Hr 111 150 Str

PDF File - WordPress.com

rolls, but rather allow the sticks to bounce freely to create a beautiful sustain on the drum Note in mm 26-33 that the rolls are detached with each roll having a "fresh attack" indicated by the staccato marking Players should play over the snare bed for consistent snare response It is appropriate to

2017 Band Clinic Audition Excerpts - University of South ...

Percussion Audition Excerpts The percussion audition process consists of materials highlighting the three major areas of concert percussion performance - snare drum, mallet percussion, and timpani Students will be judged on the use of proper technique, overall sound quality on each instrument, and correct execution of the audition materials

CALIFORNIA STATE UNIVERSITY LONG BEACH BOB COLE ...

BOB COLE CONSERVATORY OF MUSIC AUDITION INFORMATION Percussion Studies Major auditionsphp----UNDERGRADUATE AUDITION INFORMATION---- For acceptance into the Bob Cole Conservatory of Music as a Percussion Studies Major, undergraduate students must meet for Snare Drum by Ted Atkatz or 12 Etudes for Snare Drum by Jacques Delecluse 2

WIND and PERCUSSION--SENIOR LEVEL AUDITION ETUDES

ment (ie all flutes will audition on the Flute 1 part; all oboes will audition on the Oboe 1 part) Any school needing copies of the All-State Required Selection should request them from their District Orchestra Chairperson SEE ORCHESTRA DIVISION AUDITION PROCEDURES Percussion: 1) Complete Senior Percussion Requirements (Snare Drum/Tym-

Audition Requirements

The applicant may also include drum set as part of the audition and should display various styles (rock, jazz, Latin, etc) In addition to the pieces, be prepared to play select rudiments and major scales and all forms of minor scales, as well as sight reading on snare drum and a keyboard instrument All percussion instruments will be provided

2020 11/12 Snare Audition Clarification

2020 11/12 Snare Audition Clarification I have been in touch with Dr Eric Willie the writer of the book All-Inclusive Audition Etudes that we use for the section percussion audition There is a misprint in the part that needs to be clarified for students who are auditioning at All-State in ...

George Mason University Percussion Audition Guidelines ...

George Mason University Percussion Audition Guidelines Undergraduate John Kilkenny, Director Snare drum - one concert solo and one rudimental solo Recommended literature: Cirone, Portraits in Rhythm Peters, Advanced snare drum studies Delecluse, 12 etudes for snare drum ...

Large Ensemble Audition Etudes Percussion For Majors and ...

Large Ensemble Audition Etudes Percussion For Majors and Non-majors Fall 2019

Middle School All-State Honors Band Solos

Middle School All-State Honors Band Solos The audition committee has been in the process of reviewing each solo rotation in June for the upcoming school or academic year The committee has one more year left for this review cycle Audition Etudes for snare drum, timpani, keyboard percussion, and multiple percussion, Garwood Whaley, Meredith